

1874 900

Department

6

Gone Pictures.

FOR PIANO.

—BY—

W. F. SUDDS.

- No. 1. Contentment.
2. Swing Song.
3. Invocation.

- No. 4. Minuet.
5. Slumber Song.
~~6. Le Chant de Coeur.~~

Op. 47.



BOSTON:
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"LE CHANT DU COEUR."

W. F. SUDDS, Op. 47.

Andante.

mp con dolore. pp

rit.

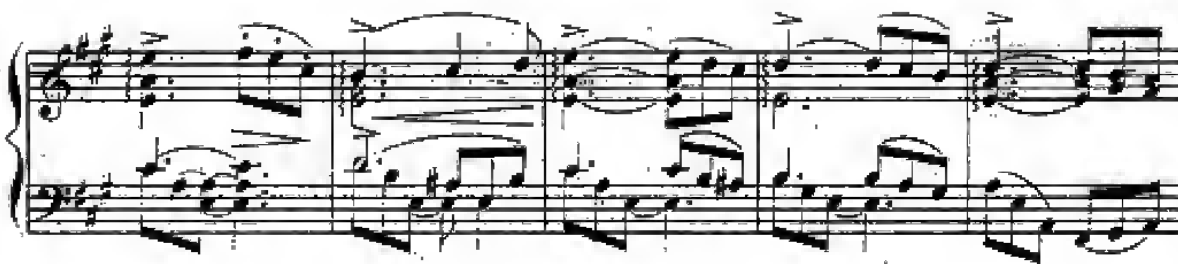
pp f

f p

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Teas Pictures, No 6.

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This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance markings.

System 1: The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a piano-piano (*pp*) dynamic. Both staves have a fermata over the final measure. The bass staff includes a double bar line and a repeat sign.

System 2: The first staff begins with a piano-piano (*pp*) dynamic. The second staff features a piano-piano (*pp*) dynamic. Both staves have a fermata over the final measure. The bass staff includes a double bar line and a repeat sign.

System 3: The first staff begins with a piano-piano (*pp*) dynamic. The second staff features a fortissimo (*ff*) dynamic. Both staves have a fermata over the final measure. The bass staff includes a double bar line and a repeat sign.

System 4: The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic. Both staves have a fermata over the final measure. The bass staff includes a double bar line and a repeat sign.

System 5: The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic. Both staves have a fermata over the final measure. The bass staff includes a double bar line and a repeat sign.

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